

CLUB EUROPE

(Tour for Band)

Solo B \flat Cornets 1 & 2

MARTIN ELLERBY

Allegro con brio ($\text{♩} = \text{c. } 160$)

The musical score is written for Solo B \flat Cornets 1 & 2 in 4/4 time. It consists of ten staves of music. The key signature is one flat (B \flat). The tempo is marked 'Allegro con brio' with a quarter note equal to approximately 160 beats per minute. The score includes various dynamics such as *mf*, *f*, *ffz*, *ffp*, and *ff*. Performance instructions include 'Soli' (multiple times), 'both muted', 'both open', and 'both Soli'. There are also numerical markers in boxes: 9, 16, 25, 31, 41, and 51. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'COPYRIGHT' is overlaid on the page.

Solo Bb Cornets 1 & 2

58 59

f < *ff* *ffp* < *ff*

64 68 3 both

ffp < *ffz* *mp* *mf*

72

fz *f*

77 80 Soli

f *ffz* *f*

82

f *ffz*

88

ff *ffp* < *ff* *ffp* <

94 both

ffz *f*

98 102

ffp < *ffz* *mf*

106 both

mf *f* *mf*

113

fz *f* 3 3

118 122

3 3 3 3 *ff*

124 131 Ritenuto muted Andante con malinconia (♩ = c. 72)

2 *p legato*

Solo Bb Cornets 1 & 2

135 **136** **7** **144** Soli open
mp molto espress.

148 **152** both **3**
mp molto espress. sotto voce

159 Soli **167** 4 muted *Poco a poco accelerando*
mp molto espress. *p*

169 **172** Tempo 1: Allegro con brio (♩ = c. 160) **2** open Soli
mf

175 **180** Soli
fz *f* *fz* *f*

181 *mf* *fz*

186 **187**
f *ff* *ffp* *ff*

191 **194** both Soli
ffp *ffz* *mf* *mf*

196 *f* *mf* *mf* *f*

200 **203**
fz *ffz* *f* *ff*

204 *ffp* *ff*

208 **212** **3**
ffp *ffz* *mp*

Solo Bb Cornets 1 & 2

215 both *f* 218

Musical staff 215-218: Treble clef, 4/4 time. Starts with a 7-measure rest, then a melodic line with accents. Dynamics: *f*. Measure 218 is boxed.

219 *f* 222 *ff*

Musical staff 219-222: Treble clef, 4/4 time. Melodic line with accents. Dynamics: *f*, *ff*. Measure 222 is boxed.

224 *ffp* *ff* *ffp* *ffz*

Musical staff 224-232: Treble clef, 4/4 time. Melodic line with accents. Dynamics: *ffp*, *ff*, *ffp*, *ffz*. Measure 232 is boxed.

229 both *f* 232 *ffp* 2

Musical staff 229-232: Treble clef, 4/4 time. Melodic line with accents. Dynamics: *f*, *ffp*. Measure 232 is boxed. A fermata is placed over the final note.

236 Soli *f*

Musical staff 236-241: Treble clef, 4/4 time. Melodic line with accents. Dynamics: *f*. Measure 236 is boxed.

241

Musical staff 241-245: Treble clef, 4/4 time. Melodic line with accents.

245 247 *ff*

Musical staff 245-247: Treble clef, 4/4 time. Melodic line with accents. Dynamics: *ff*. Measure 247 is boxed.

249 both *ffz*

Musical staff 249-254: Treble clef, 4/4 time. Melodic line with accents. Dynamics: *ffz*. Measure 249 is boxed.

254 both *f* *ff* 255

Musical staff 254-258: Treble clef, 4/4 time. Melodic line with accents. Dynamics: *f*, *ff*. Measure 255 is boxed. Triplet markings are present.

258 *ffp* *ff* *ffz*

Musical staff 258-263: Treble clef, 4/4 time. Melodic line with accents. Dynamics: *ffp*, *ff*, *ffz*. Measure 258 is boxed.

263 both *f* *ffz* *fz* *ffz*

Musical staff 263-268: Treble clef, 4/4 time. Melodic line with accents. Dynamics: *f*, *ffz*, *fz*, *ffz*. Measure 263 is boxed.